

## **Prime 4 Art Installation: Designed by Artist in residence Rosemary Beaton 2014**

### **Artist's statement**

My intention is to create a visually interesting and thought provoking art piece which explores the relationship between man and the energy he cultivates from beneath the waves. This is very relevant to the story of Aberdeen's success and is pertinent to Prime Four given its status as a foremost business location within the City.

One of the primary requirements for the art work is to be seen from the A944 and to achieve this, localised regrading will be required. In raising the ground level at the designated site between the swale and the pathway, a more prominent visual statement will be achieved.

Trying to keep the process simple I looked at using the oil, gas and renewable energies sectors as a source of inspiration for design. I have tried to encompass imagery which explores man's endeavour in these industries. Wave movement in particular seemed prominent in this thought process and I was drawn to the idea of bringing the fruit of man's achievements to shore.

The base of the entrance feature is a panoramic seascape set out in wave form and built up in tiers. The piece flows away from the Prime Four Boulevard suggesting infinite movement and possibilities. The seascape is 4m at its highest crest and measures 50m wide and 25m deep. Embedded within the shore wave are two steel semi transparent blue heads measuring 3m in height. The waves are formed by mounds of turfed grass. The Heads routed within the shore wave are male and female. The female head resonates with the organic shapes of the grass waves and symbolises Man's achievements. The male head is more geometric in form and faces upwards, symbolising mans' aspirations within industry. Through the heads we can see land/sea and sky focusing back on our ever changing environment.

The entire piece is set within and emerges from a meadow of wild flowers.

*Rosemary Beaton, 2014*

The art piece was commissioned by Drum Property Group, Aberdeen in August 2012 and finished in Jan 2014.

The design of the large grass waves structure was realised by Open, landscape architects, Edinburgh and constructed by Sir Robert McAlpine.

The large blue Male and Female metal head sculptures were laser cut by Blueton Workshop, Denny, and galvanised and finished with a high zinc primer, by Highland Colour Coaters, Cumbernauld.