

Quotes:

Beaton's draughtsmanship is remarkable, while only a down-to-earth mother could paint such telling images of bored baby, husband and daughter. All humanity is here.
"A lore unto themselves" Clare Henry. Glasgow herald, 13/7/1999

Beaton's more obviously issue-based work is largely concerned with Northern Ireland's peace process and the human stories within it, but she also does a nice line in humour.

"Tongues of Diamond" Elizabeth Mahoney, The Scotsman 28/1/99

Pure quality is there in spadefuls. Beaton draws superbly, capturing the reality of fat women, skinny men, and her characteristic lively line overflowing with wit. What a star. –

"Journey into outer space" Clare Henry. Glasgow Herald, /5/1997

[Beaton's] palette has echoes of the young Kokoschka's and her draughtsmanship is as searching and revealing as Schiele's. Indeed in the merciless frankness of her portraits, her vibrancy of colour and angular thrust she has much in common with the tragic Austrian expressionist

"colourful vision that gets right under the skin"

W Gordon Smith, Arts review Observer Scotland

Beaton wields a wickedly comic and irreverent line
Richard Jaques The Scotsman 16/10/19190

"Scaling some epic heights"

..seems to paint almost effortlessly –

Lucy Ash. The List

Her work is littered with lips and lovehearts and is flamboyant but never frivolous. Is she a nouveau hippy? Just think Egon Schiele on acid.

"Psychedelic Oeuvres" Beatrice Colin The List 14-27/6/1991